

Journey on Keys

Level 2



By

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Introduction

Journey on Keys suits beginners of most age levels and abilities all the way to Preliminary Grade.

The generous number and length of compositions are carefully sequenced to introduce piano students to the technical and notational elements they need to build a strong foundation. Most pieces come with an instruction or with a description indicating new key elements as seen under the title. The compositions are based on thematically structured and pianistic patterns making them logical and consequently more accessible to students.

The Theory Papers are specifically included to assist sight reading and notational skills. The course features a whole wide range of styles and genres through enjoyable compositions and arrangements.

Level 1 is addressing the notational elements required for beginners, piano technique is progressing from the correct hand posture to basic hand co-ordinations.

Level 2 is focusing on intervals from 2nd's to 5th's and chords whilst the co-ordination is further developed through the addition of expressive techniques.

At Level 3 pianists are changing hand positions more frequently as well as extend their hand posture to reach larger intervals or more complex chords. At this level compositions are more challenging both technically and through the wide range of expressive refinements.



I wish every student a wonderful journey on keys.

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Take Two

2nd's & 3rd's

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Piano

The first system of music is in 4/4 time. The piano part consists of two staves. The right hand has a whole rest in the first two measures, followed by a quarter note G4 in the third measure, and a quarter note F#4 in the fourth measure. The left hand has a quarter note G2 in the first measure, a quarter note A2 in the second measure, a quarter note B2 in the third measure, and a quarter note C3 in the fourth measure. Fingering numbers 1, 3, 1, 2 are written above the notes in the left hand. Above the right hand, the numbers 3, 1, 2, 1 are written above the notes in the third and fourth measures.

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The second system of music is in 4/4 time. The right hand has a quarter note G4 in the first measure, a quarter note F#4 in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. The left hand has a whole rest in the first measure, a quarter note G2 in the second measure, a quarter note A2 in the third measure, and a quarter note B2 in the fourth measure.

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The third system of music is in 4/4 time. The right hand has a quarter note G4 in the first measure, a quarter note F#4 in the second measure, a quarter note E4 in the third measure, and a quarter note D4 in the fourth measure. The left hand has a whole rest in the first measure, a quarter note G2 in the second measure, a quarter note A2 in the third measure, and a quarter note B2 in the fourth measure.