

Journey on Keys

Level 1



By

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Introduction

Journey on Keys suits beginners of most age levels and abilities all the way to Preliminary Grade.

The generous number and length of compositions are carefully sequenced to introduce piano students to the technical and notational elements they need to build a strong foundation. Most pieces come with an instruction or with a description indicating new key elements as seen under the title. The compositions are based on thematically structured and pianistic patterns making them logical and consequently more accessible to students.

The Theory Papers are specifically included to assist sight reading and notational skills. The course features a whole wide range of styles and genres through enjoyable compositions and arrangements.

Level 1 is addressing the notational elements required for beginners, piano technique is progressing from the correct hand posture to basic hand co-ordinations.


Level 2 is focusing on intervals from 2nd's to 5th's and chords whilst the co-ordination is further developed through the addition of expressive techniques.

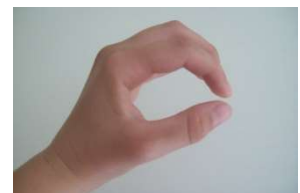
At Level 3 pianists are changing hand positions more frequently as well as extend their hand posture to reach larger intervals or more complex chords. At this level compositions are more challenging both technically and through the wide range of expressive refinements.

I wish every student a wonderful journey on keys.



Checklist for students before starting to play

- The keys of the piano with alternating groups of 2 & 3 black keys.
- Locating all the C keys which are found immediately before the group of 2 black keys.
- Finding the Middle C. 
- Naming the white keys A to G for several octaves.
- The finger numbers of both left and right hand, number 1-5, thumb to little finger.
- The correct hand posture with curved fingers in the shape of holding a tennis ball.



Now you are ready to walk slowly up and back between C & G. The notes need to flow from one to the next without a gap by leaning on each finger as it presses a key. By feeling the weight of your arm on the playing finger the wrist will not drop.

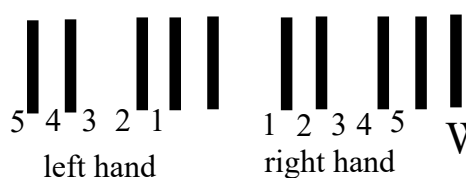
It is time to learn about the staff with the treble & bass clefs and begin your journey on keys.

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Walking

1



Locating the C keys on the keyboard

Placing the hands from C to G

Walking up and back using the finger tips

time signature 4/4

finger numbers 1 2 3 4 5

right hand

Piano

finger numbers 5 4 3 2 1

left hand

C D E F G

C D E F G

5

5 4 3 2 1

1 2 3 4 5

G F E D C

G F E D C

G in the treble staff, F in the bass staff: The notes which the treble and bass clefs represent.

Treble clef

Bass clef

G

F