

# When I Call Your Name

Marianna Csizmadi Moes  
Lyrics by Francis Armstrong

**Andante**  $\text{♩} = 82 \text{ M.M.}$

Soprano      G      C/G      D/G      C/G

Piano

S      G/D      C/D      D

Pno.

S      G      D/F#      C/E

Pno.

The musical score consists of two staves. The top staff is for the Soprano, starting with a rest, followed by a melodic line. The bottom staff is for the Piano, showing harmonic changes and a bass line. The vocal part begins at measure 5 with lyrics. The piano part features sustained notes and chords, with a dynamic change indicated by a 'p' (piano) below the staff.