

Siyahamba

We are Marching in the Light of God

Slowly with expression

Music by: South African Folk Song
arr. by Marianna Csizmadia Moes

The musical score consists of three staves. The top staff is for the Soprano, the middle for the Alto, and the bottom for the Piano. The piano part includes a bass line. The vocal parts sing in a call-and-response style, with the piano providing harmonic support. The tempo is marked as 72 M.M. and the key signature is one sharp. The lyrics are written below the notes.

Soprano: Si - ya hamb' e-ku-kha - nye-ni kwen-kos. Si - ya hamb' e ku-kha-nye-ni kwen-kos.

Alto: Si - ya - hamb' e-ku-kha - nye-ni kwen-kos — Si - ya - hamb' e ku-kha-nye-ni kwen-kos.

Piano: The piano part features eighth-note chords in the treble clef and quarter notes in the bass clef, with dynamics marked as *mp*.

Vocal Lines (Soprano and Alto):

5 Si - ya hamb' — e-ku-kha nye-ni kwen-kos. — Si - ya hamb' e ku-kha nye-ni kwen-kos.

A Si - ya - hamb' — e-ku-kha nye-ni kwen-kos — Si - ya - hamb' e ku-kha-nye-ni kwen-kos.

Piano Line:

The piano part continues with eighth-note chords in the treble clef and quarter notes in the bass clef, maintaining the harmonic progression established in the first section.